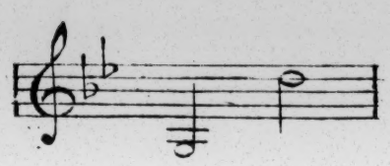
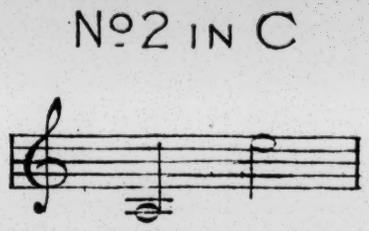
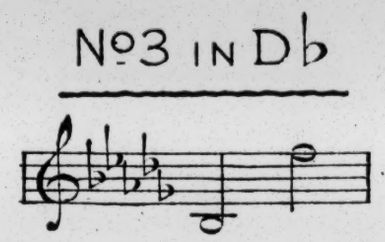
DEDICATED TO & SUNG BY

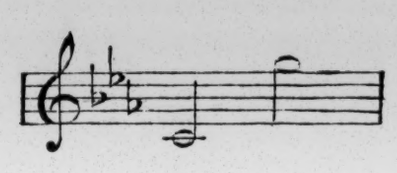
MISS CARMEN HILL.

210









ROSE IN THE BUD

SONG

WORDS BY

PERCY J. BARROW

MUSIC BY

DOROTHY FORSTER

PRICE 2/- NET

CHAPPELL & Co LTD.

50, NEW BOND STREET, LONDON, W. 1.

NEW YORK & SYDNEY.

Copyright, MCMVII. by Chappell & Co Ltd.

5624

ALSO ARRANGED AS A VALSE.

PRINTED IN ENGLAND

ROSE IN THE BUD.

Song.

Words by
PERCY J. BARROW.

Music by
DOROTHY FORSTER.

Moderato con dolore.

VOICE.

PIANO.

mf *Smoothly.*

con Ped.

mf

Rose in the bud, The June air's warm and ten - der,

mf

Why do you shrink your pet - als to dis - play?

Copyright, MCMVII by Chappell & Cº Ltd.

All Rights Reserved
Tous droits réservés

MUSIC
465-8929
MMC
10-12-87

Are you a - fraid to bloom in crim - son

rit.

splen - dour— Lest some - one come and steal your heart a -

colla voce

way?

pp a tempo

pp

Rose in the bud, The eve - ning sun is

pp

accel.

sink - ing, Wait not too long and tri - fle not with

accel.

rit.

fate; Life is so short and love is

rit.

a tempo

a tempo

all, I'm think - ing.— Love comes but once, and

rit.

colla voce

then, per - haps, too late.

L.H.

pp ritard.

pp

THE MELBA METHOD – Dame Melba's personal advice on Singing – *Price 6/- net.*

ROSE IN THE BUD.

Rose in the bud,
The June air's warm and tender,
Why do you shrink your petals to display?
Are you afraid to bloom in crimson splendour
Lest someone come and steal your heart away?

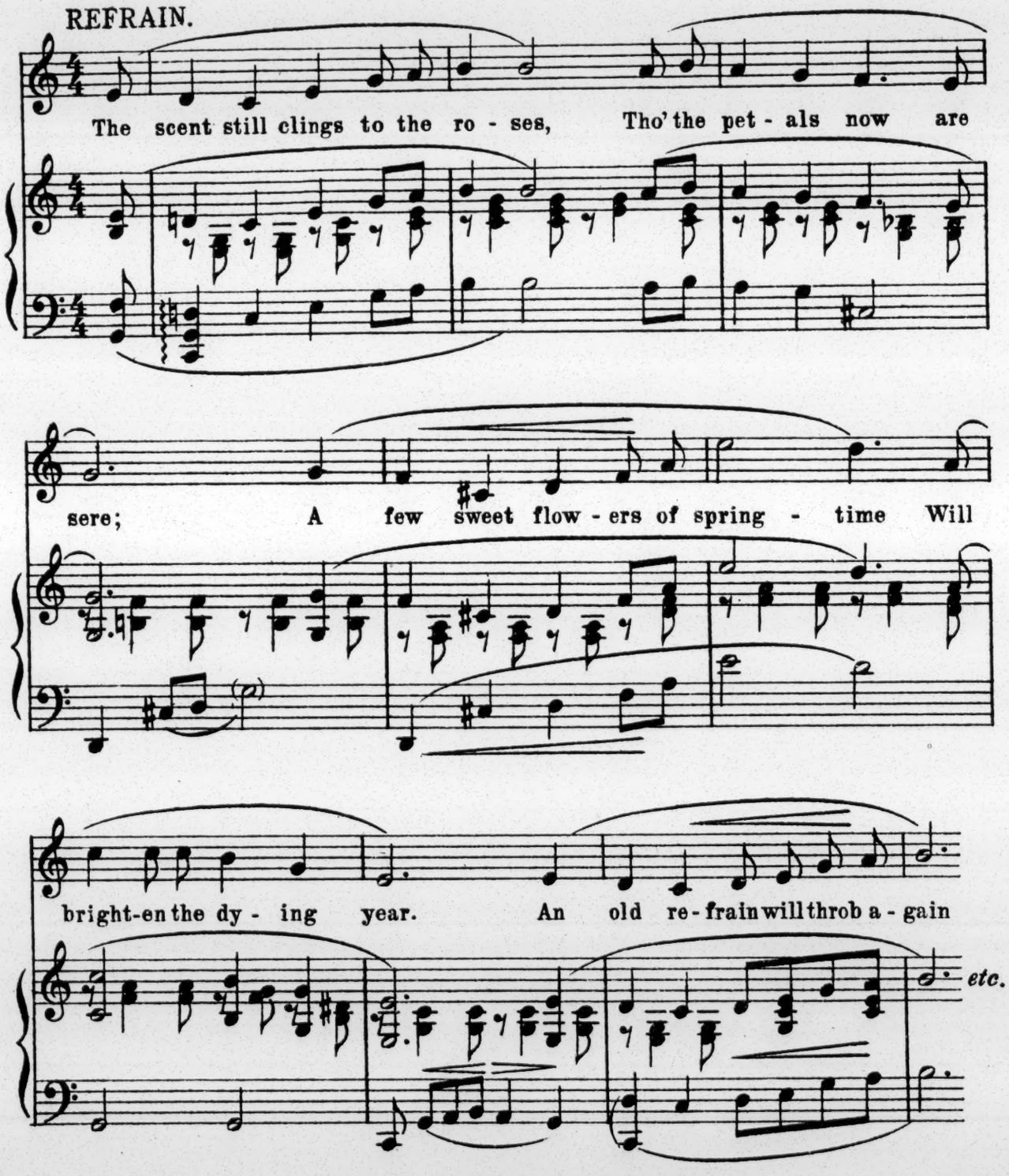
Rose in the bud,
The evening sun is sinking,
Wait not too long and trifle not with fate;
Life is so short and love is all, I'm thinking.
Love comes but once, and then, perhaps, too late.

Percy J. Barrow.

The scent still clings to the roses

Words by
ELSIE MARY SKEET

Music by
DOROTHY FORSTER

REFRAIN.

The scent still clings to the ro - ses, Tho' the pet - als now are
sere; A few sweet flow - ers of spring - time Will
bright-en the dy - ing year. An old re-frain will throb a - gain
etc.

Copyright, MCMXXV, by Chappell & Co Ltd.

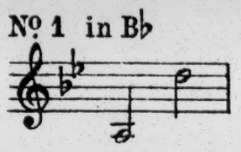
Published in B♭ (Compass B♭ to D) C & D.

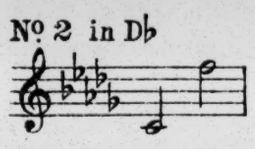
Price 2/- net.

Chappell & Co Ltd., 50, New Bond Street, London, W. 1.
NEW YORK. SYDNEY.

And may be had of all Music Sellers.

1 L. & B.





LITTLE ROSE OF LOVE

Words by
DOROTHY DICKINSON

Music by
DOROTHY FORSTER

Andante moderato

mf

con Ped.

Oh, lit - tle Rose of Love, fall not so soon;

p

Some hap - py day these gloom-y clouds will flee;

Copyright, MCMXXVIII, by Chappell & Co Ltd.

Price 2/- net (by post) 2/1

Chappell & Co Ltd., 50, New Bond Street, London. W.1.

NEW YORK * SYDNEY

And may be had of all Music Sellers

L.& B.

Chappell & Co.'s New and Popular Songs

A. L.
The Lass with the Delicate Air (Arne) ... E (B-E), F and G

AITKEN, GEORGE
Maire, my Girl ... ... C (C-E), D and E

ALCOCK, GILBERT A.
The Ruby of the East C (C-E) and E♭

AUSTIN, HAROLD
Molly o' Donegal ... ... A (A-D), and B mi.

AYLWARD, FLORENCE
‡Beloved, it is Morn ... C (C-C), D and F
†‡Love's Coronation ... E (B-D), F, G and A
Song of the Bow ... .. E (B-C), F and G

BARNS, ETHEL
‡Soul of mine ... ... C (A-C) and D

BAUMER, CECIL
Follow the Fairies ... F (C-E), G and A
Spring, the Fiddler ... C (D-G) and D

BIGELOW, DOROTHIE
My Wonderful Garden ... B♭ (D-G) and C

BLANEY, NORAH
Mister Bear ... ... D (A-D) and F

BLUMENTHAL, JACQUES
An Evening Song... E♭ (B♭-E♭), F, G and A♭

BREVILLE-SMITH, F. S.
Song of the Waggoner ... C (A-D) and D
There's only one England C (G-E), D♭ and E♭

BRIDGE, F.
Easter Hymn ... ... C (C-C) and E♭
Goldenhair ... ... C (C-E♭) and E
Isobel ... ... F (C-E♭), F♯ and A mi.
O that it were so ... ... B♭ (B♭ E♭), C and D

BROECKX, JAN
Bethlehem ... ... D♭ (A♭-D♭), E♭ and F
My Country ... ... E♭ (B♭-E♭) and F

BROWN, HUBERT
Ask me not again... ... D (B-E) and F

CAPEL, J. M.
Lorraine, Lorraine, Lorrée C mi. (C-E♭)
Love, could I only tell thee ... ... C (C-D), D and F

CAREW, MOLLY
Advice ... ... B♭ (D-F) and C
Everywhere I look ... E♭ (B♭-F), F and G
Flight ... ... E♭ (E♭-E♭) and G
Love's a Merchant ... E♭ (C-G) and F
My Little Garden World C (A-D) and D
The Market ... ... F (C-G) and G
Piper June ... ... F (C-G) and G
The Piper of Love ... E♭ (E♭-F) and F
Spring comes Laughing A♭ (D-E♭) and C
Sunday ... ... D (A-F♯) and F
Tiptoe ... ... C (C-E) and E♭

CARNE, GERALD
Here in the Quiet Hills C (C-D), D and F
Provence ... ... E♭ (B♭-D), F and A♭

CELLIER, ALFRED
Queen of my heart ... E♭ (B♭-E♭) and F

CLARKE, R. CONINGSBY
‡The Blind Ploughman C (C-D), D and F
A Bowl of Roses ... B♭ (B♭-D), C, D and E
Golden Dancing Days F (B-F), G and A
Red Devon by the Sea C (C-C), E♭ and F
You'll git heaps o' lickin's ... ... G (B-E)

CLAY, F
I'll sing thee Songs of Araby ... E♭ (B♭-E♭), F, G and A♭

CLUTSAM, G. H.
Sweet, be not proud ... ... F (D-F) and A♭

COATES, ERIC
Bird Songs at Eventide G (D-E), A♭ and B♭
The Dreams of London ... C (B-E) and E♭
The Fairy Tales of Ireland ... ... G (B-E), A♭ and B♭
Green Hills o' Somerset C (B-E) and E♭
Homeward to You ... ... A♭ (C-E♭) and C
I heard you singing ... B♭ (A-E♭), C and E♭
I pitch my lonely Caravan D (B-D), E♭ and F
Little Lady of the Moon E♭ (B♭-E♭), F and G
Little Snoozy Coon ... E♭ (C-E♭) and F
Moon-Daisies ... ... C (C-D) and E♭
Our little Home ... ... F (C-F) and G
Sea Rapture ... ... C (C♯-E) and E♭
Song of the Little Folk F (B♭-E♭), G and A mi
A Song Remembered ... F (C-E♭), and A
Through all the Ages ... F (C-F), G and A♭

COOPER, EDWARD
The Man who brings the Sunshine F (C-E) and G

COWARD, NOËL
The Dream is over ... . E♭ (D-F)

CRAXTON, HAROLD
Come you, Mary ... ... F (C-D) and A♭

DAVIES, H. WALFORD
Hame ... ... B♭ (B♭-D), C and D

DE LARA, ISIDORE
The Garden of Sleep ... A♭ (C-E♭), B♭ and C

DENZA, L.
A May Morning ... D (C-D), E♭, F and G

DUNHILL, THOMAS F.
The Happy Man ... ... B♭ (A-D) and C

EDWARD, LAURI
The Ginchy Road ... . G (D-E)

ELLIOTT, LESLIE
Fiddler of June ... ... B♭ (B♭-F), C and D
I shall go softly all my years A (A-E) and C mi.
Long Ago ... ... G (D-E) and B♭

ERWIN, RALPH
I kiss your hand, Madame ... E♭ (B♭-F)

FLETCHER, PERCY E.
The Bells of Youth ... ... F (C-G) and G
The Great Adventure ... B♭ (B♭-D), C and E♭

FORSTER, DOROTHY
I wonder if Love is a Dream F (C-F) and A♭
Little Rose of Love ... ... B♭ (A-D) and D
Mifanwy ... ... E♭ (B♭-E♭), F and G
Perhaps ... ... D (C♯-D), E♭, F and G
‡A Psalm of Love ... ... C (A-E), D♭ and E♭
Rose in the Bud ... B♭ (G-D), C, D♭ and E♭

GARTLAN, GEORGE
The Lilac Tree ... ... E♭ (B♭-D), F and G

GERMAN, EDWARD
Dream O' Day Jill ... ... E♭ (C-F) and F
The English Rose ... G (C♯-E) and B♭
Four Jolly Sailormen ... ... C (G-E) and D
Love is meant to make us glad ... ... D♭ (A♭-E♭), E♭ and F
O Peaceful England ... ... F (C-E)
Waltz Song from "Tom Jones" ... ... C (A-G) and D
West Country Lad ... ... E♭ (C-E♭)
The Yeomen of England ... C (C-D) and D

GOETZ, ALMA
Mélisande in the Wood B♭ (B♭-D♭), C and D mi.

GORDON, SHERIDAN
A Fat li'l' Feller wid his Mammy's eyes ... C (C-D), E♭, F and G

GOULD, MONK
The Curfew ... ... E♭ (A-E♭) and F

HANLEY, JAMES F.
Just a Cottage small ... C (C-D), E♭ and F

HANLEY, J. F., & DOWLING, E.
Little Log-Cabin of Dreams C (C-D), E♭ and F

HARDELOT, GUY D'
Because ... ... A♭ (C-E♭), B♭ and C
Beloved, I shall wait D♭ (C-D♭), E♭ and F
The Curtain falls ... A♭ (B-E♭), B♭ and D♭
Dawn ... ... D♭ (A♭-D♭), E♭, F and G
Dreams of the Dusk ... C (C-D), E♭ and F
I hid my Love ... B♭ (A-D), D♭ and E♭
I know a lovely Garden E♭ (D-E♭), F and G
In the Great Unknown A (B-E), B, C and D mi
I think ... ... B♭ (C-E♭), C and D♭
‡Sometimes in my Dreams E♭ (C-E♭), F and G
Thoughts ... .. C (C-E♭), D and F mi.
Wait ... ... E♭ (C-E♭), F and G
Wings ... ... E♭ (B♭-F), F and G

HENDERSON, RAY
Just a Memory ... ... F (C-E), G and A♭

HENSCHEL, GEORGE
O were I on Parnassus' Hill C (B♭-E♭) and E mi.

HILL, ALFRED
Waiata Poi ... ... F (D-E)

HOLLIDAY, JOHN C.
Hinton and Dinton and Mere C (C-D) and D

IRELAND, JOHN
When Lights go rolling round the Sky ... C (C-E) and D

JOHNSON, NOEL
Gray Days ... ... F (C-D), G and A♭
Two Songs—
1. The Rose ... ... } Low (C-D♭),
2. The River and the Sea } Med., High.

KEEL, FREDERICK
Helen of Kirconnell ... ... D mi. (A-D)
To-morrow ... ... B♭ (D-E♭)

LAMBERT, FRANK
Forethought ... ... F (C-E) and G
‡God's Garden ... ... F (C-D), A♭ and B♭
The Night has a Thousand Eyes ... ... F (C-C) and A♭
She is far from the Land G (C-E♭), A♭ and C
‡Speak but one word ... D♭ (B-F), E♭ and F

LEHMANN, LIZA
Cherry Ripe ... ... E♭ (D-A♭)
Daddy's Sweetheart ... F (C-C), G and B♭
Evensong ... ... B♭ (C-F) and C

LEHMANN, LIZA *(contd.)*
Good morning, Brother Sunshine ... ... A (A-D), C and E♭
Oh, Bother! sang the Thrush ... ... B♭ (D-E♭), C and D
There are Fairies at the bottom of our Garden D♭ (C-E♭) and E♭
Thoughts have Wings D♭ (C-E♭), E♭ and F

LEONI, FRANCO
The Birth of Morn E♭ (E♭-E♭), F and G
In Sympathy ... ... C (C-E), D and E

LEVEY, SIVORI
Daddy and Babsy ... ... G (G-E)

LIDDLE, SAMUEL
‡On Earth, Peace ... ... B♭ (B♭ E♭) and E♭

LIEURANCE, THURLOW
*By the Waters of Minnetonka ... ... F (C-D), G and A

LOCHHEAD, A.
The Pride of Tipperary C (C-D), D and F

LOHR, HERMANN
Camel Bells ... ... G (B-D♯), A and C
Chorus, Gentlemen ... F (C-C♯) and A♭
Flow'r of the Desert ... ... C (C-E) and D
‡Give (Sacred song) ... C (C-E), E♭ and F
I dream of a Garden of Sunshine ... ... D♭ (A♭-D♭), E♭ and F
If all the Young Maidens C (C-C), D and E
I wish I were a tiny Bird ... D (D-F) and F
John ... ... D (B-E) and F
Little Grey Home in the West ... ... B♭ (A-D) C, D♭ and E♭
The Little Irish Girl B♭ (B♭-D), C and D
Roadways ... ... D (D-D), E♭ and F
Rose of my Heart B♭ (B♭-D), C, D♭ and E♭
So fair a Flower ... ... C (C-D), D♭ and F
Two Little Irish Songs—
1. To my First Love ... } Low (C-D),
2. You'd better ask me ... } Med., High
What a wonderful world it would be ... ... E♭ (B♭-E♭), F and G
‡Whatever is, is best F (C-F), G, A♭ and B♭
Where my Caravan has rested ... ... E♭ (C-E♭), F, G and A♭

LOUGHBOROUGH, RAYMOND
By the Light of the Moon C (A-C) and D
‡In the Silence ... ... D (A-D) and F
The Little Ships ... ... B♭ (B♭ D), C and E♭
A Night Idyll ... ... C (D-E) and D

LONGSTAFFE, ERNEST
Archie of the Royal Air Force E♭ (B♭-D) and F
One Hour ... ... D (B-D), F, and G
When the Sergeant Major's on Parade .. .. G (C-D) and A

MARILLIER, CHRISTABEL
The Lent Lily ... ... C (C-F) and D

MATTEI, TITO
Dear Heart ... . C (C-E♭), D and E♭

MESSAGER, ANDRE
Long ago in Alcala ... F (A♭-E♭) and A♭

MONCKTON, LIONEL
The Pipes of Pan ... F (C-G) and A♭

MOSS, KATIE
The Floral Dance ... B♭ (A♭-D), C and D

NELSON, HERBERT H.
The Windmill ... ... B (A-D♯) and C mi.

NEWTON, ERNEST
The Drum Major ... ... F (C-D) and G

PEEL, GRAHAM
The Early Morning E♭ (A♭-E♭), F, G and A
Gipsies ... ... D♭ (B♭-G♭) and E♭
In Summertime on Bredon E♭ (B♭-E♭) and F
Loveliest of Trees D♭ (A♭-E♭), E♭ and G♭
Wind of the Western Sea C (A-E), D♭ and E♭

PHILLIPS H. LYALL
A Devonshire Wedding ... C (A-D) and D
The Mistress of the Master D (A-D) and E♭
The String of Pearls ... E♭ (C-E♭), F and G

PHILLIPS, MONTAGUE F.
Among the Willows ... E♭ (B♭-E♭), F and G
April is a Lady ... ... D♭ (C-F), E♭ and F
Butterfly Wings ... ... F (C-F), G and A♭
The Dawn has a Song B♭ (C-F), C and D
Early in the Morning ... D (C-E), F and G
The Enchanted Forest ... C (C-C) and D
The Fairy Laundry E♭ (B♭-E♭), F and G
The Fishermen of England B♭ (B♭-D) and C
In April ... ... D (B-F♯) and F
Love, the Jester ... ... F (B-F), G and A mi.
Nightfall at Sea ... B♭ (A-E♭), D♭ and E♭
O Ship of my Delight ... G (A-D), B♭ and C
Sing, Joyous Bird ... ... C (D-G) and D
Sing, sing, Blackbird ... ... D (D-F♯) and F
Starry Woods ... ... D (C-F), E and F mi.
The Stars ... ... B♭ (B♭-F), C and D♭
Sun-Flakes ... ... F (C-F) and G
Wake up! ... ... B♭ (D-E), E♭ and F

QUILTER, ROGER
Fairy Lullaby ... ... F (C-D), A♭ and B♭
Go, Lovely Rose ... ... E♭ (D-E♭), F and G♭
Morning Song ... ... C (C-D), D and E
O the month of May ... ... D (D-D) and F
There be none of Beauty's Daughters ... ... B (B-D♯), C and E♭
The Time of Roses ... C (D-E), D and E mi.

RASBACH, OSCAR
Trees ... ... C (A-E), D and E

RIEGO, TERESA DEL
A Garden is a lovesome thing ... ... A (C♯ D♯) and C
Happy Song ... ... D (D-F), E♭ and F
‡Homing ... ... B♭ (B♭-E), C and D
In the Marshes ... B (A-D), D and E mi.
Life is a Caravan ... D (C-D), F and G
My gentle Child ... ... A♭ (C-E♭) and B♭
†‡O, dry those Tears E (B-D♯), F, G and A
‡The Reason ... ... F (B♭-E), G and A♭
Sink, red Sun ... ... D (A-F♯) and F
Slave Song ... ... D (C♯-D), E, F and G mi.
Thank God for a Garden F (A-D), A♭ and B♭

ROECKEL, J. L.
Angus Macdonald ... ... C (B♭-E) and D

RUBENS, PAUL A.
The Admiral's Yarn ... ... C (A-D) and D
I love the Moon ... ... C (D-E), D♭ and D

RUSSELL, KENNEDY
At Santa Barbara ... G (D-D), A and B♭
The Blue Dragoons ... B♭ (B♭-D), C and D
Young Tom o' Devon A♭ (A♭-E♭), B♭ and C

SCOTT, JOHN PRINDLE
The Old Road ... ... E♭ (B♭-E♭) and G

SEITZ, ERNEST
The World is waiting for the Sunrise ... ... B♭ (C-D), C and E♭

SHAW, MARTIN
Bubble Song ... ... C (C-F) and E mi.

SILESU, LAO
A little love, a little kiss C (C-D), D and F

SQUIRE, W. H.
A Chip of the Old Block ... B♭ (B♭-D) and C
The Jolly Sailor ... ... D (A-E) and E♭
Lighterman Tom ... E♭ (B♭-E♭) and F
The old Black Mare ... .. D (A-D) and E♭
Three for Jack ... ... F (B♭-D) and G

STUART, LESLIE
The Bandolero ... ... A♭ (A♭-D♭) and B♭

SULLIVAN, ARTHUR
Ho, Jolly Jenkin ... ... D (A-D) and F
Poor wand'ring one ... ... F (C-G) and A♭
Take a pair of sparkling eyes D♭ (C-E♭), E♭ and F
Thou'rt passing hence ... G (D-E) and A♭
Woo thou my Snowflake ... F (C-F) and G♭

THOMPSON, JACK
Mammy's Lullaby ... G (D-E) and B♭

TOSTI, F. PAOLO
*Beauty's Eyes ... C (A-C), E♭, E and G
My Dreams ... ... B♭ (D-E♭), C, D♭ and E♭
Venetian Song ... B♭ (B♭-C), D♭, E♭ and F

TOURS, FRANK E.
Mother o' mine ... ... B♭ (C-D) and D

WARLOCK, PETER
Peter Warlock's Fancy E♭ (B♭-E♭), and F

WHITE, MAUDE VALERIE
Marching along ... ... G (D-D) and A
So we'll go no more a-roving ... ... C (C-E), D♭ and E
The Spring has come ... C (C-E), D and E♭
Three little Songs
1. When the Swallows homeward fly } Low (A-E),
2. A Memory ... ... } Med., High.
3. Let us forget ..

WOOD, HAYDN
A Brown Bird singing D (C-B), F, G and A♭
Dearest, I love the morning C (C-E♭) and E♭
Do you know my Garden? C (C-E) and E♭
I look into your Garden E♭ (C-E♭), F and A♭
I love to hear you singing C (C-E), D and E♭
It is only a tiny Garden C (C-E), D and E♭
Love's Garden of Roses F (C-D), G, A♭ and B♭
O Flower Divine ... E♭ (B♭-E♭), F and A♭
‡Praise ... ... F (C-C), G and A
Roses of Picardy ... ... B♭ (D-E♭), C and D
Wonderful World of Romance F (C-E) and G
You gave me all my Sunshine ... ... G (D-D) and B♭

WOOLMER, MARGARET
For Remembrance... ... E♭ (B♭-E♭) and G
Full Moon ... ... G (E♭-G) and A
My love is a silent forest D (D-D) and F
Shearing Song... .. .. C (A-D) and D

WORLOCK, HARFORD
Plumstones ... ... C (C-E)

The Compass of the first Key only is given. * Violin Accomp. † Violin or 'Cello Accomp. ‡ Organ Accomp

NEW MUSIC.

VOCAL.

Chappell & Co., Ltd.

There is that in the present budget which perpetuates the vitality of tradition and which helps to link the best of the old school with the most desirable features of the new. One can recognise a song of Raymond Loughborough's as inevitably as one can spot a page of Schubert. In this composer's hands, Charles G. Mortimer's lyric, " Travellers All " becomes not only vocal, but deeply-felt and complete. Owing to very skilful handling, there is a newness and unexpectedness about the song which has a tonic effect upon surfeited emotion.

Of the several expressive solos we would mention Kennedy Russell's " A Farewell," a chaste setting of some touching verses by Arthur L. Salmon, and Bernard Hamblen's " The Empty Tomb," a simple yet very impressive essay.

The point of W. A. Barker's lyric, " Aylesbury Ducks " has been sharpened by Eric Harding's apt setting. There is always a warm welcome for a song of this quaint, humorous type.

There is a delicate flavour of mingled simplicity and tenderness in Molly Carew's " The Dorothy Perkins Rose," the words of which bear Almey St. John Adcock's signature. Here we are shown the difference betwen merely tuneful music and good music tunefully written.

Wilbur Chenoweth writes in a perfectly modelled style which gives an indefinable grace to his song, " Dreams." The refrain has been conceived in *rubato;* and those who share its mood will find it very satisfying.

The more we yield to Walford Hyden, the more he rewards us. His ditty, " The Old Road Home," is as free and unconstrained as ever.

A jolly, martial number is John C. Holliday's " The Return." Amidst much that captivates at a first hearing, there are also enshrined in these pages a few jewels whose price must be evident to any experienced vocalist.—*Musical Opinion.*